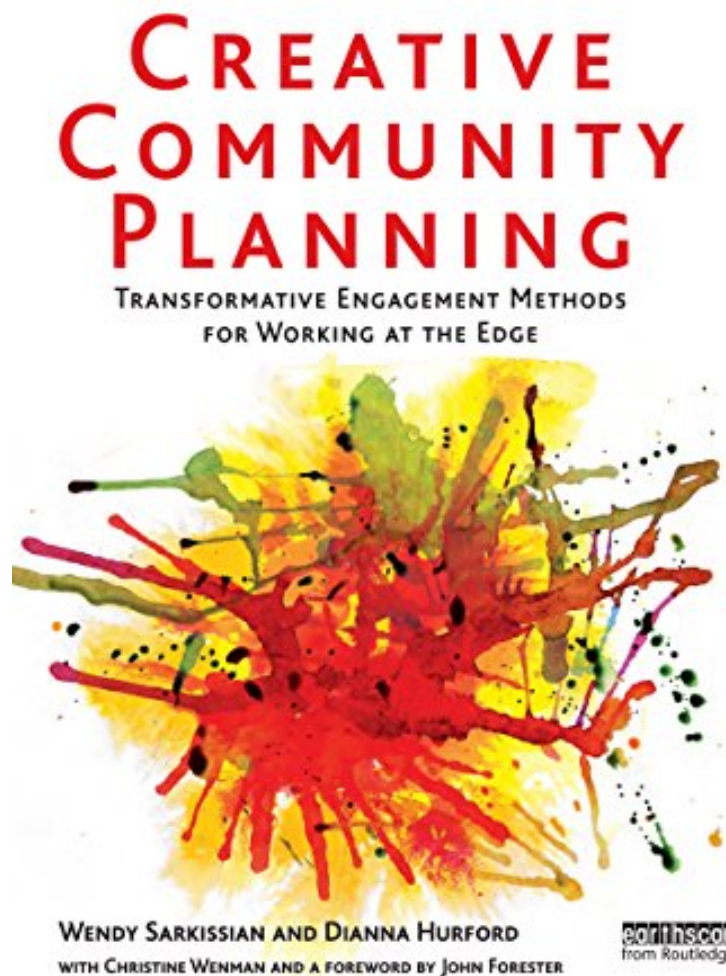


(Free) Creative Community Planning: Transformative Engagement Methods for Working at the Edge
(Earthscan Tools for Community Planning)

Creative Community Planning: Transformative Engagement Methods for Working at the Edge (Earthscan Tools for Community Planning)

Wendy Sarkissian, Christine Wenman

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2565340 in eBooks 2010-02-24 2010-02-24 File Name: B00872E5PE | File size: 16.Mb

Wendy Sarkissian, Christine Wenman : Creative Community Planning: Transformative Engagement Methods for Working at the Edge (Earthscan Tools for Community Planning) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Creative Community Planning: Transformative Engagement Methods for Working at the Edge (Earthscan Tools for Community Planning):

0 of 0 people found the following review helpful. Strangely Organized By Richard Bolan Only 3 stars -- the material seemed strangely organized and not always clear. For some reason, many of the chapters are presented as interviews -- mostly by the second author with the first author. The book is primarily apprised of antidotes about various community planning episodes. Some were quite clear and useful, others not so much. None were closely evaluated as to the transferability of the author's experience to other settings. There is a final chapter comprised of an interview with another member of the author's academic department that talks about using film in community planning. This is very general with no specifics about why use film and what exactly was it used for. I would have thought more might have offered about the use of social media to enhance participation. The overall message of fostering inclusiveness across gender, class and race boundaries we all in community planning agree with and this was the primary thrust of the book. I learned a bit but really not too much. The Kindle edition had a surprising ending. One is given a page with a Chapter heading but what follows are the end notes from earlier chapters -- very confusing. There are various books and writings on this subject -- this does not add too much.

Creative Community Planning provides clear access to emerging innovations in artistic, narrative, embodied and technological methods. Reflecting on the wide continuum of participatory practice, the authors explore the frontiers of community engagement within a fresh sustainability framework. Leading planning theorists, researchers and practitioners in the field reflect with the authors on the many successes and challenges in engaging with a diversity of people in rural and urban communities. These conversations reveal creativity as key to enhancing existing engagement practices. Concepts and practical applications thread through the book, including community visioning, participatory research and reporting, conflict resolution, poetry and planning language, theatre, photography, film and websites.

'Wendy and her colleagues have done it again ... this new book provides a wealth of creative wisdom that can help unlock opportunities that we never ever see coming when we begin a project.' Dr Mike Mouritz, Head, Sustainable Futures Unit, HASSELL, Perth, Western Australia 'Wendy Sarkissian is well known as an instigator of imaginative engagement processes that have enlarged the boundaries of participation theory and practice. In this book Sarkissian and co-author, poet-planner Dianna Hurford, bring together a set of participation practices that link the person and the planet through art, poetry, drama, planned surprises, and play. By drawing people away from their standard patterns of interaction, these inspiring and transformative tools and approaches have the potential to create plans, policies, and agreements that can really make a difference. There is much to learn from this thought-provoking book.' Ann Forsyth, Professor of City and Regional Planning, Cornell University 'Wendy Sarkissian and Dianna Hurford are the Margaret Mead and Mary Oliver of the community development world, combining youth and experience, poetry and playfulness, toughness and tenderness, to the challenges of living well and sustainably on our planet. Inviting us to the edge of the known world of community planning and engagement, they then gently push us off into space and give us the wings to fly: wings of beauty, creativity and relationship. It's a journey from paralysis to action, from isolation to connection, from homogeneity to polyphony: no less than a new way of being for community engagement practitioners committed to healthy communities.' Leonie Sandercock, professor, cross-cultural planner and film maker 'In Creative Community Planning Sarkissian and Hurford deliver an important message with punch and spice: It's time to go beyond business-as-usual civic engagement. It's not enough to find out the public's priorities and concerns or seek public buy-in on community plans and policies. The public represents a tremendously underutilized community asset: a source of wisdom and creativity in finding solutions to the complex issues (the 'wicked messes') that face communities everywhere. The challenge is to find ways to bring out the public's wisdom through creative community engagement. This book launches us on the path.' Dr Patricia A. Wilson, Professor of Planning and Civic Engagement, University of Texas, Austin 'Wendy and her colleagues have done it again. Raised the bar on our insights in how to undertake meaningful engagement programs. For me, as a planning practitioner who spends a lot of time on urban regeneration, often within communities that are disenfranchised in some way, this new book provides a wealth of creative wisdom that can help unlock opportunities that we never ever see coming when we begin a project.' Dr Mike Mouritz, Head, Sustainable Futures Unit, HASSELL, Perth, Western Australia 'Wendy and her colleagues challenge the idea that first comes knowledge, then comes action - for how can we begin to learn, to listen, to inquire, to wonder, to imagine if we're not already rooted in a place, in a history, in a web of social and political relationships and interactions? Wendy and her colleagues help us to recognize our connections, our interdependence, in far more intricate and intimate ways than most traditional (ecological or 'systems') views do and so they don't shirk from speaking of 'love' and care and respect and survival when they see that and more at stake in the ways we treat our places, our planet and one another.' John Forester, Professor of City and Regional Planning at Cornell University and the University of Amsterdam 'In Creative Community Planning the authors have produced an eye-opening, sometimes startling, account of new approaches to engaging the public in the decision-making that will affect their lives. In discussions of heart-centered processes, embodied work, role playing, and the power of silence (among much else), we learn how the boundaries of community planning are being expanded and exploded. Interviews with practitioners enliven the discussion; accounts of community planning experiences provide real life examples; and step-by-step

techniques offer innovative approaches. An inspiring book that engages the heart as well as the mind.' Clare Cooper Marcus, Professor Emerita, Departments of Architecture and Landscape Architecture, University of California, Berkeley 'This is Wendy's best book yet. She and Dianna outline, in clear and inspiring language, how to elicit meaningful changes from and within communities. I can't wait to use it with my students!' Dr Carolyn Whitzman, Associate Professor in Urban Planning, University of Melbourne 'Creative Community Planning shows how to truly engage a community with freshness and fun so that participants can listen, laugh and interact with openness and insight. Creativity and artfulness -while risking complexities of emotion and conflict- come out of public processes with real solutions that have meaning for people in the community.' Arthur Orsini, Director of Child Youth Engagement Programs, Urbanthinkers, Vancouver 'Wise, uplifting and heartening, this book will rekindle the passion for working creatively with communities in those feeling jaded by the compromises we have made. It made me feel young again.' Angela Hazebrook FPIA, Director URPS, Adelaide, and a town planner with 25 years' community engagement experience 'The book will be a valuable addition to the resources available to community planning practitioners. It reviews honestly what has worked and what has not within the authors' experience and reminds us that it is important to keep trying new ways of engagement.' Jenny Muir, Queen's University Belfast, Housing Studies "This book is more than a pleading for the use of creative methods in community planning; it provides as well a priceless toolbox for the practitioners in the field of community development, especially for the ones working in the margins or borderlands of communities, in cross-cultural context." ? Nicolae Cuta, 7 September 2011, International Society for Third-Sector Research and The Johns Hopkins University 2011 About the Author Wendy Sarkissian PhD, a speaker, planning practitioner, academic and workshop facilitator, has co-authored many award-winning books on planning and community engagement. Dianna Hurford MAP, poet and planner, has worked for the past 10 years in the field of affordable housing and homelessness in British Columbia, Canada. Christine Wenman MScP is a community and natural resource planner whose professional focus includes governance, education and citizen engagement.