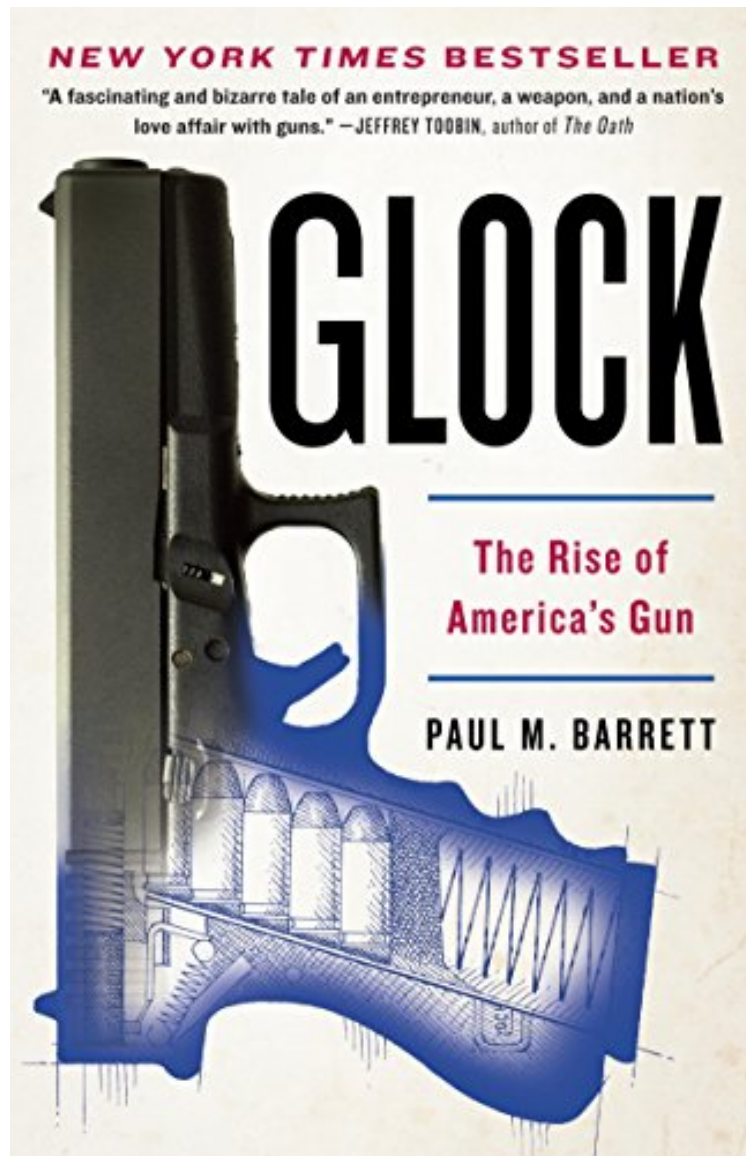


Glock: The Rise of America's Gun

Paul M. Barrett

*audiobook | *ebooks | Download PDF | ePub | DOC*



[Download](#)

[Read Online](#)

#83733 in eBooks 2012-01-10 2012-01-10 File Name: B004X6PRXC | File size: 58.Mb

Paul M. Barrett : Glock: The Rise of America's Gun before purchasing it in order to gage whether or not it would be worth my time, and all praised Glock: The Rise of America's Gun:

0 of 0 people found the following review helpful. Fascinating look into Glock and the firearms industryBy Zepp SuperFreakBook just as described. Very satisfying, especially for people interested in firearms, their technology and development, but including corporate , marketing, and government/law enforcement procurement processes. I flew right through this book. I wish this book was around when I getting my Business Administration degree; I would have loved to write a report about it. Author Paul M Barrett delivers a surprisingly, reasonably balanced treatment of the

story of Gaston Glock, his invention, company, and the firearms culture. Surprising, considering his background working for an obviously left-wing media company. He did digress a few times with some of the usual tired, inaccurate, and unfair usages of hot button terminologies other anti firearm freedom optics. But Barrett did reach out to recognized firearm authorities for their input and even participated in firearms training. He did concede a fair amount to the truths of the law abiding civilian community. Mr. Barrett, when feasible in a few years, please write a follow up to this book. 2 of 2 people found the following review helpful. A balanced but irreverent look inside the most improbable rise in the history of the firearms industry. By BCS30 Paul Barrett provides a well documented and irreverent look at the most improbable rise to market domination of any firearm (or any product of any kind) in American history. Today, just about every law enforcement officer in America carries either a Glock or a Glock clone. Just how a plastic semi-auto made in Austria successfully ended the rein of the Smith Wesson revolver as "America's gun" is a fascinating question, whether you're a gun enthusiast or a gun control advocate. Both audiences will find the story compelling, and Barrett is a true journalist, telling the story without any spin in either direction. In fact, after reading the entire book I still couldn't tell you where his personal loyalties lie in that particular debate. "Glock" is the story of an eccentric Austrian engineer who went from making brass fittings for windows and doors to taking a long shot at designing a pistol for an Austrian military contract (his first ever firearm design), to exploiting an American law enforcement market in dire need of innovation, and all the sordid details that turned a lucky break into a firearms empire. Who would enjoy this book? Firearms enthusiasts (Glock "fan-boy" or otherwise); gun control advocates; anyone in the above two categories seeking better understanding of the firearms industry, the "gun lobby", and the relationship between the two; people interested in business, specifically case studies of quirky executives. Barrett's style is very readable and makes the book a pleasure to read no matter which of the above categories you happen to fall into. 5 of 5 people found the following review helpful. Paperback Fantastic. By Customer 'Glock - The Rise of America's Gun' by Paul M. Barrett traces the extraordinary history of the Glock pistol, from a mistrusted plastic oddity to the most popular handgun in the world. Developed by a humble curtain rod manufacturer with no real prior interest or experience with firearms, the Glock handgun set new standards in firepower, reliability and ease of use. In this book Barrett has managed to match the gun with a book that sets new standards in research and readability. The author, a firearms novice with a background in business journalism, does not bog himself down detailing serial numbers, minor production changes or the difference in the smell of the magazine release between Gen 3 and Gen 4 Glocks. Instead, the focus is on the development and employment of the Glock and the business machinations behind the successful Austrian arms manufacturer. Numerous interviews with the figures involved with the Glock company help the reader trace the gradual acceptance of the Glock amongst the law enforcement and civilian community. These eccentric personalities help add colour, from ex-strippers turned sales reps to the typically-teutonic Gaston Glock himself. The behind the scenes dealings - machiavellian government interventions and internal politicking within the Glock group (Culminating with the attempted assassination of Gaston by an elderly French ex-mercenary. Seriously.) is fascinating. Impeccably well researched, 'Glock - The Rise of America's Gun' is as engaging a book about sales and business practices as it is about the pistol itself. With its broad focus - from the development and use of the firearm to the social and political environment it thrived in - I've found it the most interesting book I've read on a single weapon. A must read for anyone with a passing interest in Glock. And all that from a humble financial reporter, with no real prior interest or experience with firearms. Funny that.

Based on fifteen years of research, Glock is the riveting story of the weapon that has become known as America's gun. Today the Glock pistol has been embraced by two-thirds of all U.S. police departments, glamorized in countless Hollywood movies, and featured as a ubiquitous presence on prime-time TV. It has been rhapsodized by hip-hop artists, and coveted by cops and crooks alike. Created in 1982 by Gaston Glock, an obscure Austrian curtain-rod manufacturer, and swiftly adopted by the Austrian army, the Glock pistol, with its lightweight plastic frame and large-capacity spring-action magazine, arrived in America at a fortuitous time. Law enforcement agencies had concluded that their agents and officers, armed with standard six-round revolvers, were getting "outgunned" by drug dealers with semi-automatic pistols. They needed a new gun. When Karl Water, a firearm salesman based in the U.S. first saw a Glock in 1984, his reaction was, "Jeez, that's ugly." But the advantages of the pistol soon became apparent. The standard semi-automatic Glock could fire as many as 17 bullets from its magazine without reloading (one equipped with an extended thirty-three cartridge magazine was used in Tucson to shoot Gabrielle Giffords and 19 others). It was built with only 36 parts that were interchangeable with those of other models. You could drop it underwater, toss it from a helicopter, or leave it out in the snow, and it would still fire. It was reliable, accurate, lightweight, and cheaper to produce than Smith and Wesson's revolver. Made in part of hardened plastic, it was even rumored (incorrectly) to be invisible to airport security screening. Filled with corporate intrigue, political maneuvering, Hollywood glitz, bloody shoot-outs—and an attempt on Gaston Glock's life by a former lieutenant—Glock is at once the inside account of how Glock the company went about marketing its pistol to police agencies and later the public, as well as a compelling chronicle of the evolution of

gun culture in America.