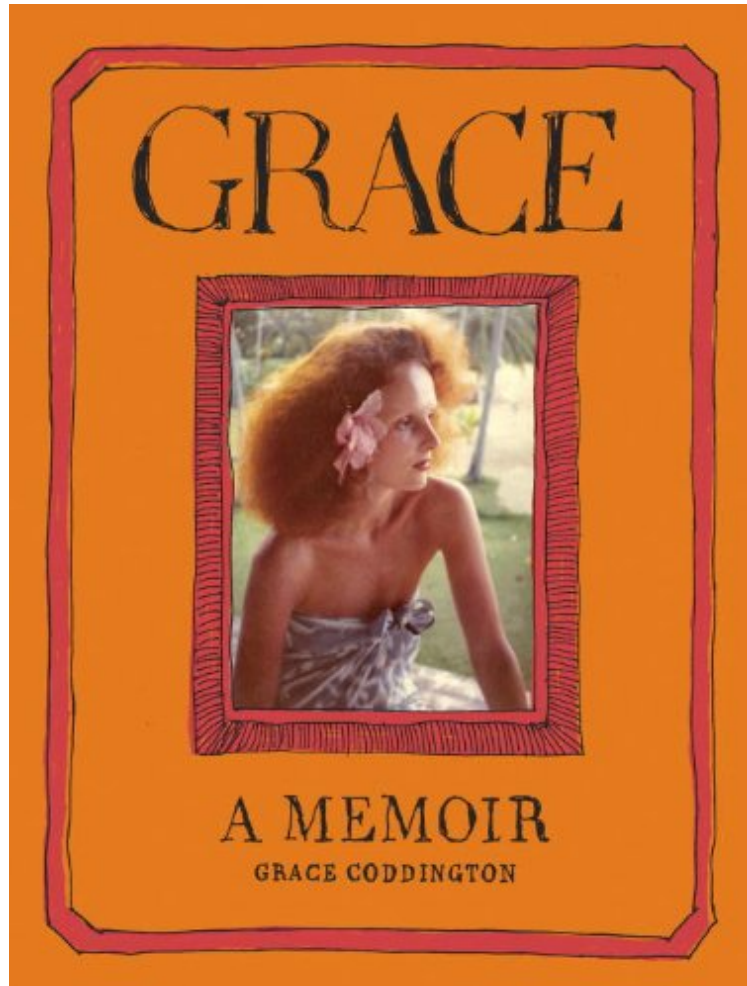


## Grace: A Memoir

*Grace Coddington*

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**Grace Coddington : Grace: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Grace: A Memoir:

0 of 0 people found the following review helpful. Read About A Beautiful WomenBy J TravisLovely read... an amazing life... one might say allot of name dropping, but hey, she worked hard and got to meet amazing prople and go to amazing places.... and at a time when life had allot more class, style and mystery then it does now..... amazing Grace, you were blessed... the best to you...1 of 1 people found the following review helpful. Great MemoirBy Kindle CustomerGrace Coddington is Anna Wintour 's right hand woman. She has managed to garner great press while Her Anna-ness is portrayed as the Editor from Hell. In this memoir it is clear why the two women can and have worked so well together for so many years. They have a symbiosis that has helped elevate the public's interest in all things FASHION. Both have managed to navigate the avenues of female personalities to achieve success. I don't think there could be an Anna without a Grace. Coddington started out as a model and quickly became a darling of the 60's Mod

scene. She appears to have controlled her ego and vanity in order to make a successful transition to Creative Director. It is a particular trait of some successful people that you feel you know them (or would like to know them) even though it would never happen. Grace Coddington is one of those people. You applaud her achievements, feel sad for her troubles and end up liking the whole person. A great book for anyone but particularly for women. 1 of 1 people found the following review helpful. Beyond a great story By Mark K It is a substantial history and bibliography of fashion photography as well as an inspiring example of someone who is passionate about their work and creativity. Half way through, I started Google imaging all the names that were mentioned to reference the photographer, designer, editor or hairstylist to see and understand their work and contribution which added greatly to the experience, then immediately started re-reading it from the beginning to continue looking at the rest of the references. Then there are all the charming drawings, selected works, photos and an edited insider's view of the business - making for several days of creative entertainment, humor and wonder.

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for The September Issue, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year." —Time From the Hardcover edition.