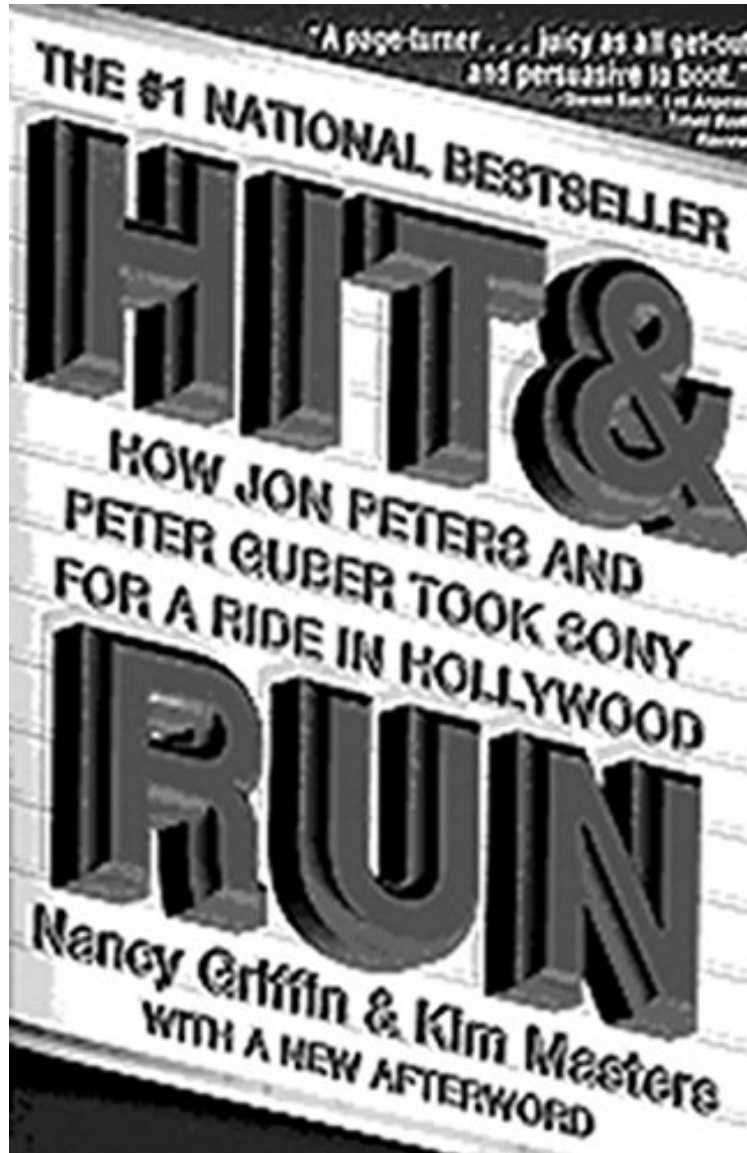


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## Hit and Run

*Nancy Griffin, Kim Masters*  
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**Nancy Griffin, Kim Masters : Hit and Run** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hit and Run:

0 of 0 people found the following review helpful. Glad I spent \$4By isyssBit of a tough read, too many descriptions of unknowns. It's a pick up read, put down wk later pick up again. Glad I spent \$4.00 for shipping and .02 for the actual bk. about half way thru but still finding it hard to understand how Jon Peters even got his foot in the door without knowing a thing about the business. May not finish this one. My terrific opinion of Streisand has lost a lot of luster, and after she did A Star Is Born, I really could not get into her much. That was garbage. Really wonder just how much

Peters was hands on in the business. Was he like Ari in Entourage or just a really pushy guy who manipulated Streisand and others. Gruber doesn't interest me at all. Does show how all white guys took over the film business and women screen writers editors etc. who had made tremendous contributions were shoved out by the likes of these 2 and their counterparts. 0 of 0 people found the following review helpful. Wonderful Peek at Behind-the-Scenes Hollywood. By Larry Gevirtz This is an extremely readable account of how two larger-than-life fakers were able to take Hollywood for a ride. A must for those who seek an insider's account into what happens behind the silver screen. 0 of 0 people found the following review helpful. Love this book, Interesting but not too in the weeds By Customer It's really interesting to learn about people who are seen as now the elder statesmen of the entertainment industry seen as what they are truly are, hucksters. Jon Peters and Peter Gruber ran business after business into the ground but they made so many people believe that they were a means to an end and then everything exploded a bit. It's was a good book.

Hit and Run tells the improbable and often hilarious story of how two Hollywood film packagers went on a campaign to reinvent themselves as studio executives -- at Sony's expense. Veteran reporters Nancy Griffin and Kim Masters chronicle the rise of Jon Peters, a former hairdresser, seventh-grade dropout, and juvenile delinquent, and his soulless soul mate, Peter Guber -- and all the sex, drugs, and fistfights along the way. It is the story of the ultimate Hollywood con job and the standard by which every subsequent business blunder has been measured. Hit and Run delivers rock-solid business reporting liberally laced with inside gossip and outrageous scandal -- plus a new afterword bringing us up to date on the latest fallout from the Guber-Peters legacy.

.com If there is a more archetypical tale of Hollywood in the '80s than the buccaneers' adventures of Jon Peters, Barbra Streisand's former hairdresser, and his business partner Peter Guber, it hasn't been written yet. This thorough, stylish book recounts the rise of Peters and Guber, who together earned fortunes by schmoozing their way to the top, seducing gullible investors, and shoving aside the filmmakers who actually turned out successful films like "Rain Man" and "Batman." The Japanese executives at Sony, in this delightful insider account, were just the most recent and most hoodwinked in a long line of Peters' and Gubers' dupes. From Publishers Weekly This is basically the story of two boys who never grew up, but ended up running Sony-owned Columbia Pictures into the ground. Peters, whom the Los Angeles Times described as a "seventh-grade dropout and reform school graduate who began his show-business career as Barbra Steisand's hairdresser-boyfriend-manager," was a master at self-promotion; only semi-literate but able to count well enough to make it big in Hollywood. Bostonian Guber earned several academic degrees before "going Hollywood," somehow managing to indifferently run several studios and make high profits and only a few good films. This book will leave film fans drooling at charges that Peters hired Heidi Fleiss's prostitutes as gifts and that he either bedded or assaulted his numerous conquests (Jacqueline Bisset and Lesley Ann Warren, among others). Guber, the quintessential New Age yuppie, is seen heading off his divorce because it would cost him too much, and participating in hand-holding group-therapy sessions with business-partner Peters. The business side of this book is also intriguing, recounting internecine financial twists and turns that finally have a top Sony executive exclaiming: "Huh! You bankrupt Sony!" Griffin, the West Coast editor of Premiere magazine, and Masters, a reporter for the Washington Post, present a shocking read that will have readers gasping at the obscene overindulgence of Hollywood. Photos not seen by PW. Author tour. Copyright 1996 Reed Business Information, Inc. From Library Journal This unauthorized account of Tinseltown madness features the disastrous duo of corporate executives from Columbia Pictures and their alleged bilking of Sony. With the skill of a slick salesman, narrator Ron McLarty partially succeeds in palming off the hearsay testimony about Sony's ill-advised Hollywood venture. McLarty's off-the-cuff manner enhances the tantalizing, juicy gossip served up by authors Griffin and Masters. The convincing descriptions of the grotesque displays of wealth by the chairmen pitted against the staggering \$3 million loss that Sony swallows will undoubtedly titillate some. However, the shock value this program packs can't make up for the lack of good journalism. Most libraries can pass on this one. ?Mark P. Tierney, The World Bank, Washington, Copyright 1996 Reed Business Information, Inc.