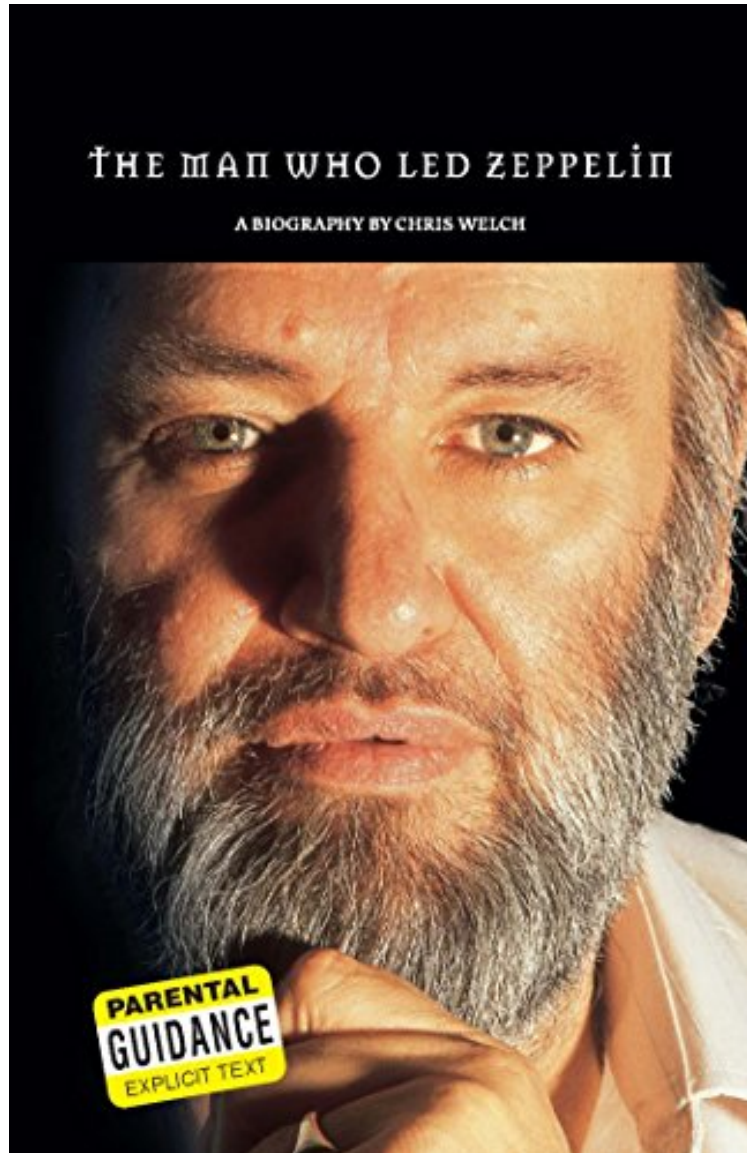


(Free) Peter Grant: The Man Who Led Zeppelin

## Peter Grant: The Man Who Led Zeppelin

*Chris Welch*

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**Chris Welch : Peter Grant: The Man Who Led Zeppelin** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Grant: The Man Who Led Zeppelin:

3 of 3 people found the following review helpful. Good, but not as great as GrantBy M. LongAs a probably too intense a Zeppelin fan, I have read just about about every book associated with them. The best narrative is probably the Hoskyns one, although the most interesting is the picture themed "whole lotta led Zeppelin ". The mick wall book probably captures Page most completely, good and bad, and has the most in depth take on his occult interests without any lurid sensationalizing. Both plant books are terrible. Of course Page's massive recently released tome is on a

different level. Hammer of the gods is poorly written, although it has the best title! This book on Grant captures the man's greatness and inner decency that was at odds with his intimidating behavior, but it meanders, is repetitive at times, and contains many errors. An example is a footnote stating that Frank Wells the Warner brothers chief and later Disney executive died climbing Mount Everest, when in fact he was killed in a helicopter crash, that spared famed actor Clint Eastwood when the latter traveled in a separate helicopter on the same trip. Richard Cole is used as a source too, and his various Zeppelin related remembrances vary greatly from book to book. What does come through is the author's heartfelt affection for Grant and that is a good thing. 0 of 0 people found the following review helpful.

Great Book/ Great Man By Customer This book was better than I had anticipated. There are a few\* 2 star ratings among mostly 5 star ratings. Which to me means that mostly hard core Zeppelin fans have read this book. The negatives don't really have much importance as they are being extremely picky on insignificant details, which really are not that important. I LOVED this book cover to cover. I can understand why Peter Grant is/was considered to be the " fifth member " of the band. And rightly so. The author gave a realistic picture of the character of the man Peter, his faults, and genius as well. A man ahead of his time, and a fierce protector of the boys in the band. Had Peter Grant not been their manager, I doubt the band would have had the freedom to reach full potential and create freely the brilliant compositions they so beautifully accomplished. Super read!! 2 of 2 people found the following review helpful.

Brilliant By Feedback68 One of the best music books I've ever read along with Charles Shaar Murray's "Crosstown Traffic". Growing up with Zeppelin's music I was always aware of Peter Grant's name on the vinyl records and knew he must have been a powerful but mysterious guy. You never saw his picture or heard him, but you knew he was big. Chris Welch takes you back in a written time machine to the gigs, massive tours, limos, and the Zeppelin starship. But also the hilarious and heartbreaking moments. As the millions rolled in, so did the cocaine, booze and later heroin. Bonso flying the starship from New York to Chicago, fisty cuffs with Bill Graham's men in San Francisco. 1977 was a nightmare. John Bonham's tragic death in September 1980 nearly killed off Grant too, but he recovered and began a new life in the late 80's. Superb record of the man's life.

An unforgettable history of the 'fifth' member of Led Zeppelin and the toughest rock manager of them all. Chris Welch separates fact from myth and uncovers his complete story from childhood in war-torn London, to becoming a bouncer, doorman and wrestler and helping turn Zep into rock's biggest attraction of the 70s.

'Provides an illuminating read for anyone wondering about the ravages of rock supremacy. It's particularly good on the subject of Zep's peculiar movie, The Song Remains the Same. With the details of Zep's rise and fall receding into history, their legend and influence secure. This story's medley of tragic endings reminds us that no one is so powerful as to be immune to power's consequences.' MOJO About the Author Chris Welch is among the US's best-known music journalists. After a long and distinguished career on Melody Maker, he became editor of Metal Hammer magazine and also edited Rock World. He has written numerous books on rock and pop, including biographies of Jimi Hendrix, Led Zeppelin, Yes, The Who, Pink Floyd, Black Sabbath, Genesis and Peter Dinklage.